

! / ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !
!
!
<http://www.psyanima.ru/journal/2013/3/2013n3a2/2013n3a2.1.pdf>

!
!
! !

-

-

*

-

-

-

-

-

-

-

-

-

-

-

-

*

on-

off-

■

-

-

-

-

-

Литература

1. ! ! - -
-87.
2. - !
3. ! ! ! -50. ! -
4. ! ! ! ! !
5. ! -100.
6. - ! -
11. 7. ! - ! ! ! ! !
8. ! ! ! ! ! ! ! ! !
9. ! ! ! ! !
10. VI XVIII -87. !
11. ! ! ! -
12. // ! ! ! ! ! ! ! ! !
! 3, с. 1-25
<http://www.psyanima.ru/journal/2013/3/2013n3a1/2013n3a1.pdf>
13. - ! ! ! ! ! ! !
! ! ! ! -97.
<http://www.psyanima.ru/journal/2012/1/2012n1a2/2012n1a2.1.pdf>

14. Brunswik E. *Perception and the representative design of psychological experiments*. Berkeley: California University Press, 1956.
15. Hudson W. Pictorial depth perception in subcultural groups in Africa // *Journal of Social Psychology*, 1960, vol. 52. P. 183-208.
16. Luria A. R. The second psychological expedition to Central Asia // *Pedagogical Seminary and Journal of Genetic Psychology*, 1934, vol. 44. P. 255-259.
17. -Lyer figures // *Psychological Research*, 2001, vol. 65. P. 226-234.
18. Rivers W.R.H. Reports of the Cambridge anthropological expedition to the Torres Straits // *Vision* (ed. A.C. Haddon), vol. 11, pt. 1. Cambridge: Cambridge University Press, 1901.
19. Segall M. H., Campbell D. T., Herskovitz M. J. *The Influence of Culture on Visual Perception*. Indianapolis: Bobbs-Merrill Co., 1966.

22.10.2012

Сведения об авторе

Гончаров Олег Анатольевич

E-mail: gonchar1000@gmail.com