

Learning of music on a composer with lightening of sounding keys

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The practical learning of music by children was done using two methods – traditional one and author's one. The latter method uses an opportunity to light the sounding keys on the electric composer. The author's method of «tracking tests» appears to be more effective in the number of attempts which were taken in order to learn the melody by heart and in the number of mistakes which were made while the melody was learned. The psychological characteristics of both methods are compared.

Key words: music performance, method of «tracking tests», psychological explanation of the method.